

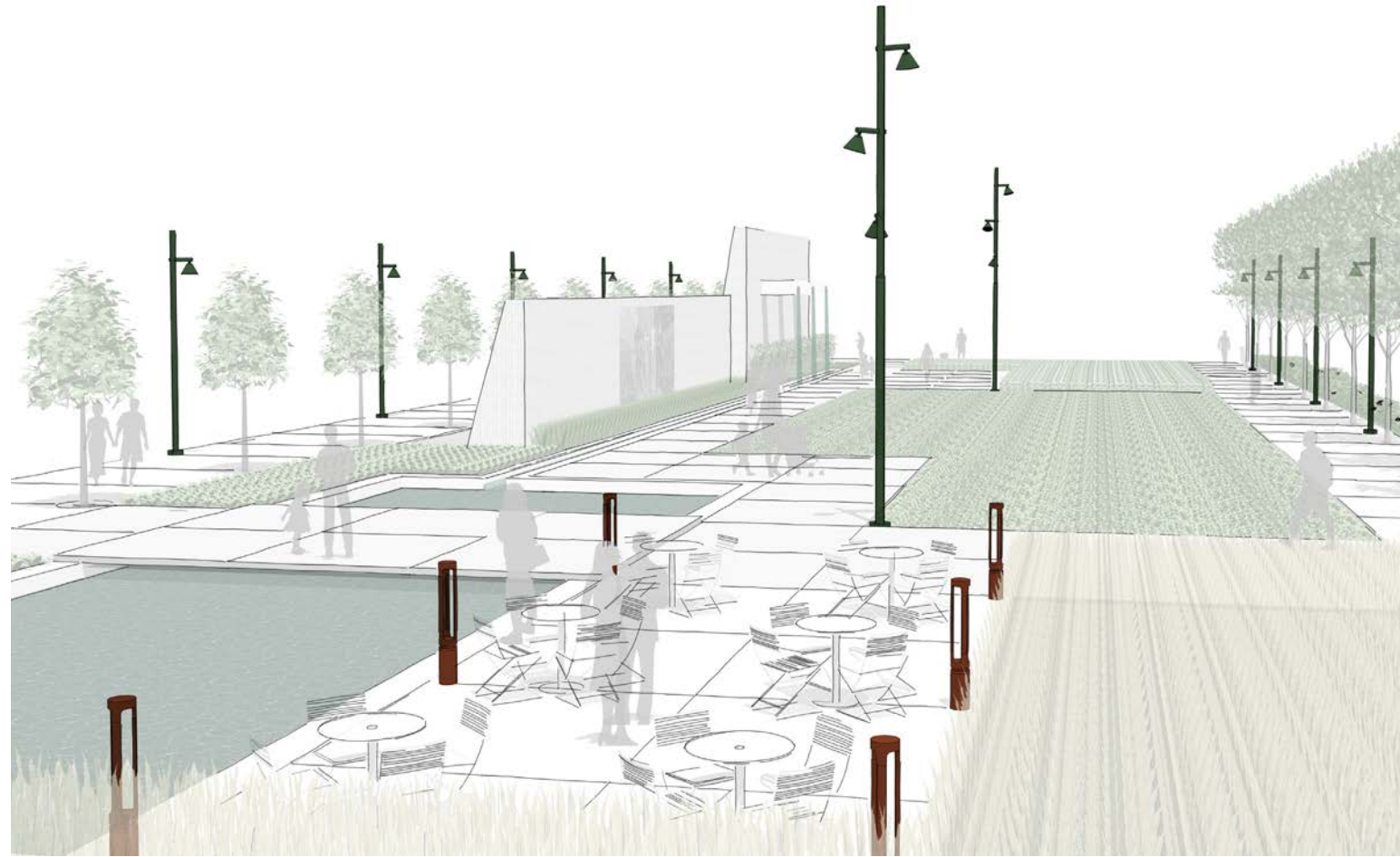


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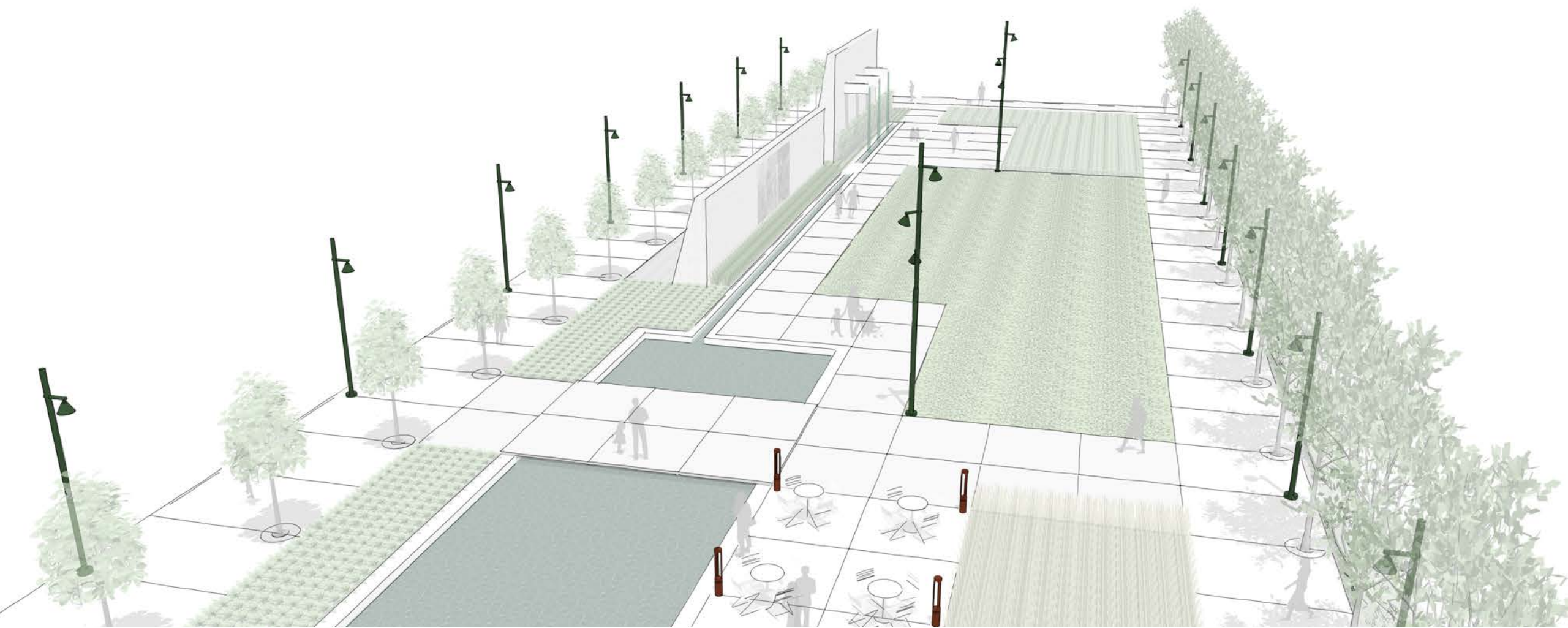
# Moment Application Guide

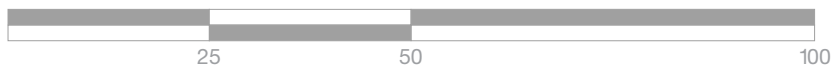
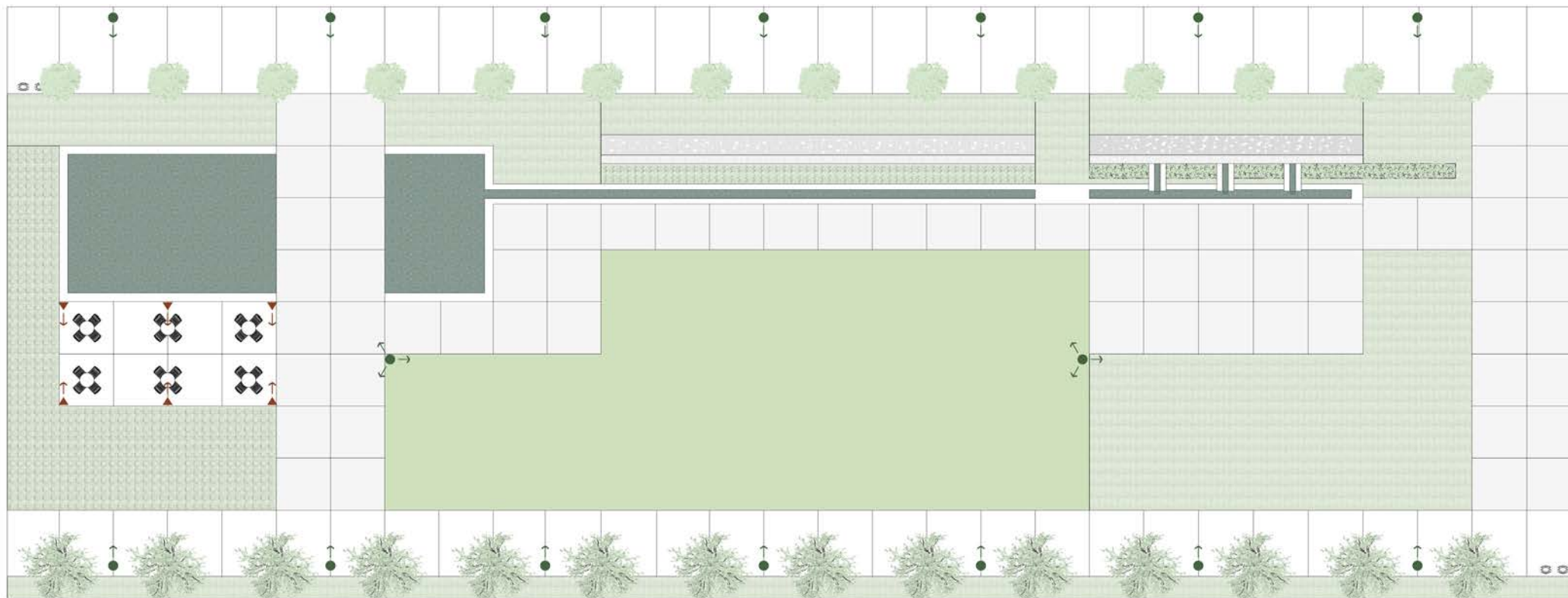
## Urban Park

This urban park features several Landscape Forms product lines, including 14' single-headed Moment accent light poles placed along the pedestrian paths that line the park's periphery. The 25' poles with three accent luminaires mounted in a spiral configuration illuminate the park's green space, while Outline bollards in the foreground define and illuminate the seating area. The 14' Moment lights, in tandem with the trees, establish the park's boundaries, while the taller 25' spiral configuration highlights the open green areas. Each luminaire is strategically tilted to meet light level recommendations while ensuring a low uniformity ratio, enhancing the park's ambiance. The Outline and Moment product lines complement one another, mirroring the diverse functions within the park and working in unison to create a harmonious whole.





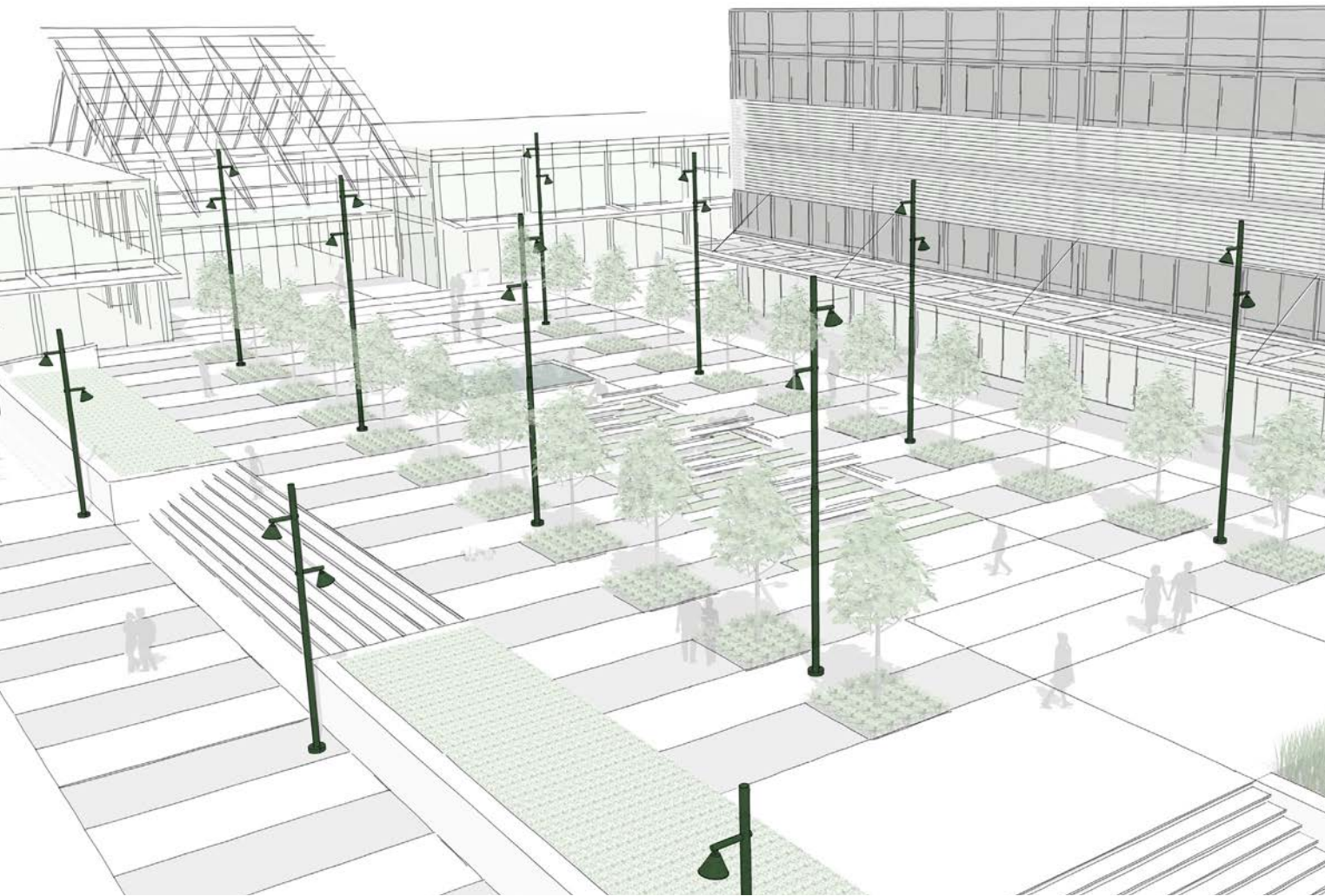




# Key

- 4' Outline Bollard
- 14' Moment Accent - Single head pole (DZ201 + DZP-14-A)
- 25' Moment Accent - 3 head Spiral (DZ201 + DZP-25C)

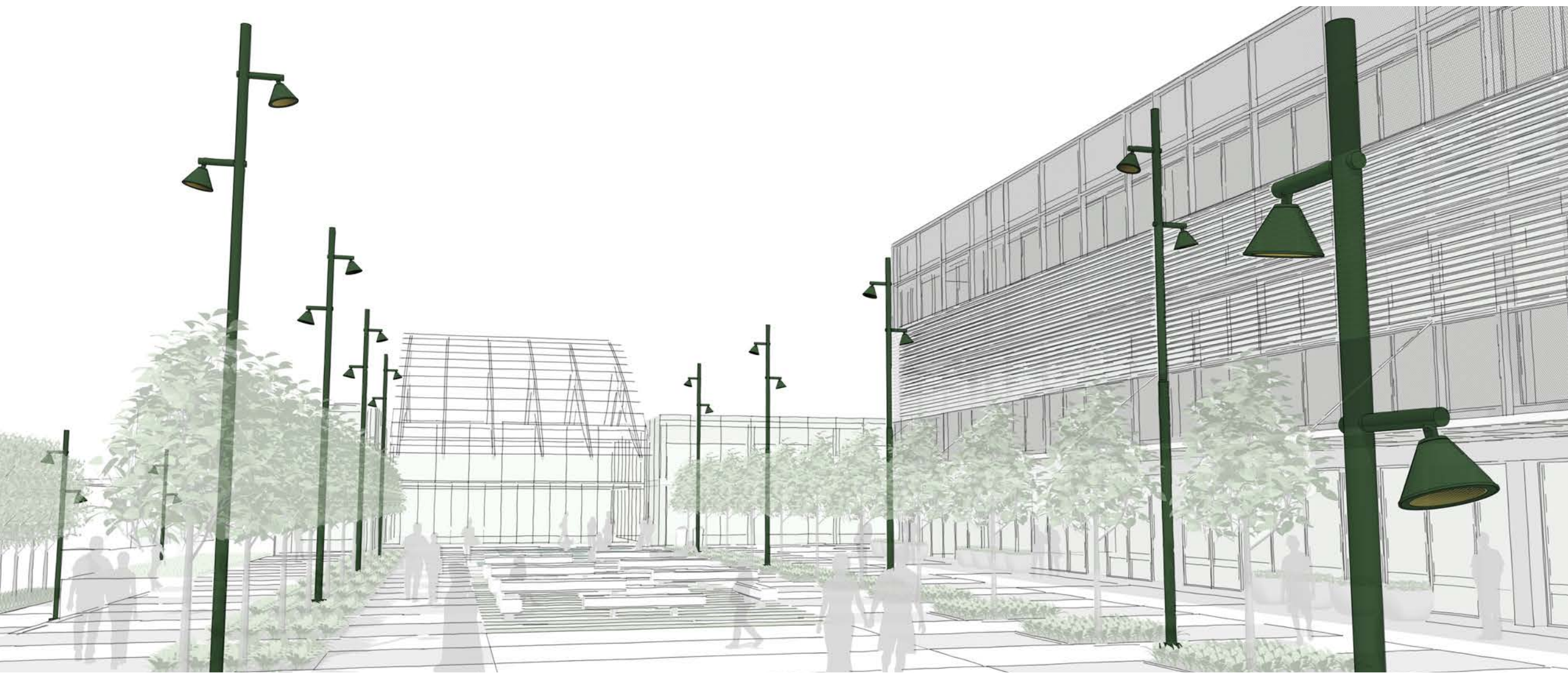


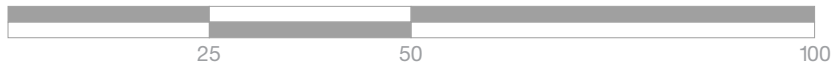


## Transit Hub/Mixed Use Plaza

While this urban transit hub serves primarily as a transitional way point rather than a destination, its function as a shared public space and crossroads serves a vital social role, elevating interactions with thoughtful design. Two Moment accent luminaires staggered on 20' poles illuminate both sides of the landscaped boundary, clearly defining the main entrance and exit from the station. Additionally, 16' Moment staggered accent luminaires in the lower plaza provide illumination for the stairs and key entry and exit points. The function of the angled luminaires is evident in their delineation of the main entry to the transit station, drawing a clear distinction from adjacent buildings.





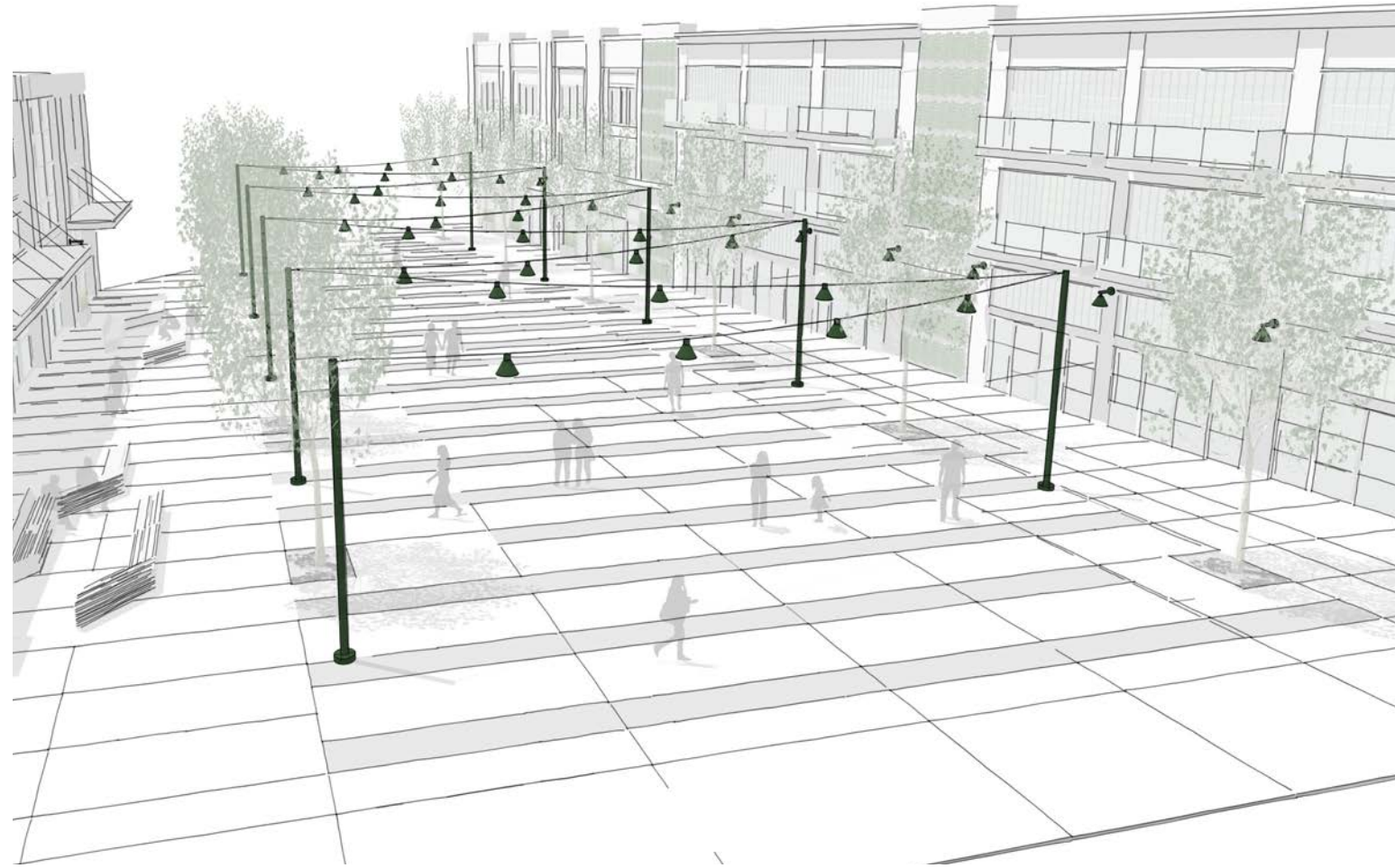


# **Key**

- 20' Moment Accent - Dual head, staggered (DZ201 + DZP-20-B) ←◆→
- 16' Moment Accent - Dual head, staggered (DZ201 + DZP-16-B) ←●→

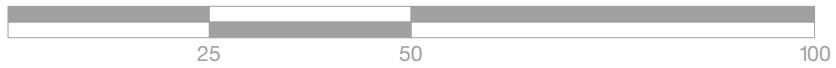
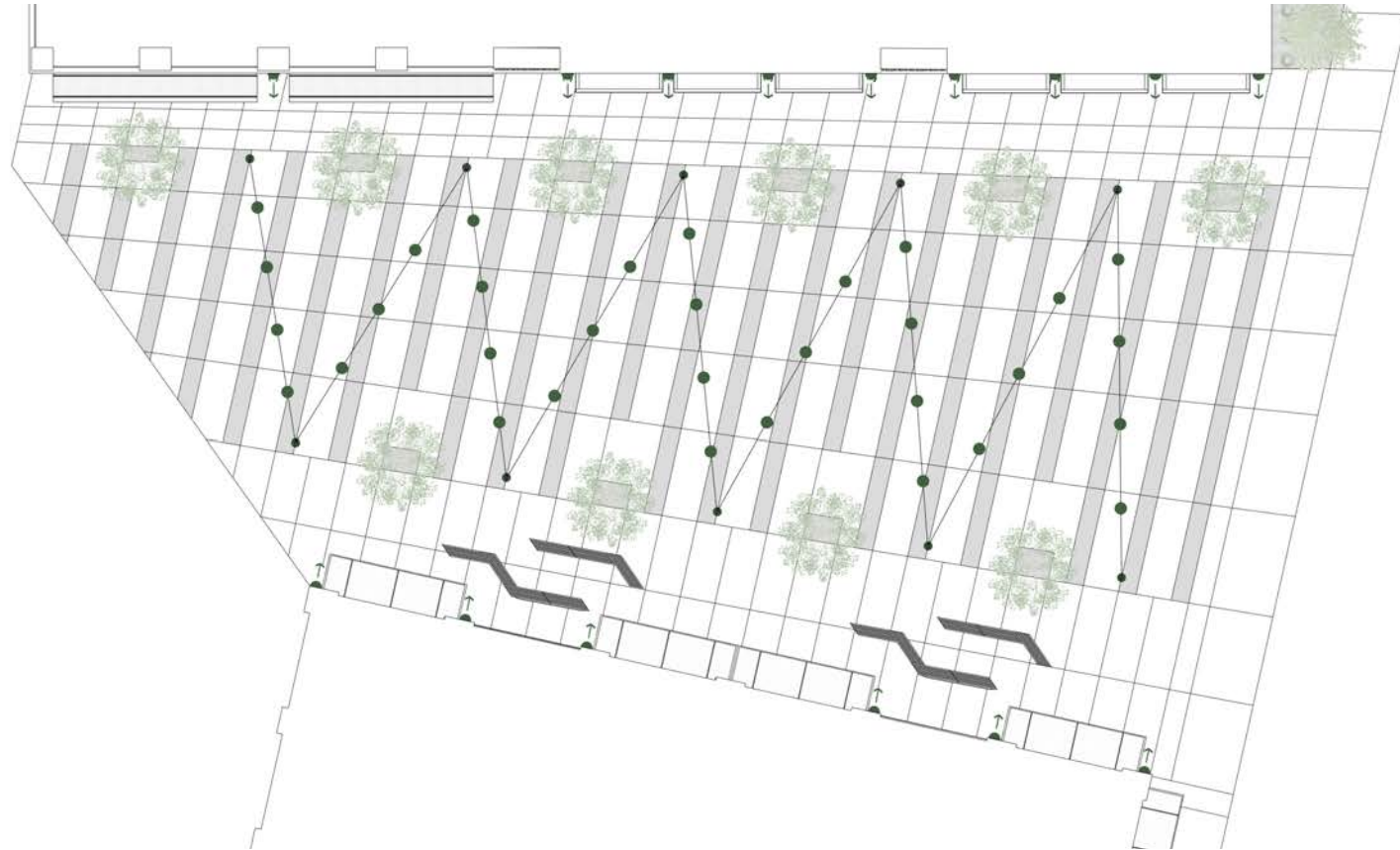
## Pedestrian Mall

The Moment catenary demonstrates the value of overhead wire placement, where traditional pole mounts would disrupt the free flow of open space. Wall-mounted Moment luminaires along the storefronts, combined with strategically placed catenary poles along the tree line, create a natural separation between pedestrian walkways and open areas. From an eye-level perspective, the subtle demarcation of space within the plaza is clear, allowing for free passage and gathering without interruption. The staggered placement of the 20' Moment catenary poles along the periphery introduces a dynamic, non-linear lighting layout that enhances the vibrancy of the area. The deep-set light engine of the Moment catenary luminaire ensures uniform, glare-free illumination throughout the pedestrian mall, while the zig-zag arrangement of suspended lights adds a festival-like energy, underscoring the space's multi-use potential for outdoor events and performances.









**Key**

Moment Accent - Wall Mount  
(DZ601)



Moment Accent - Catenary at 12' lens height  
(DZ401)





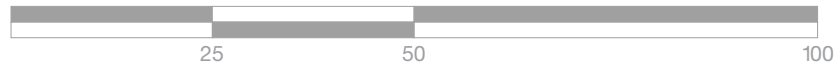
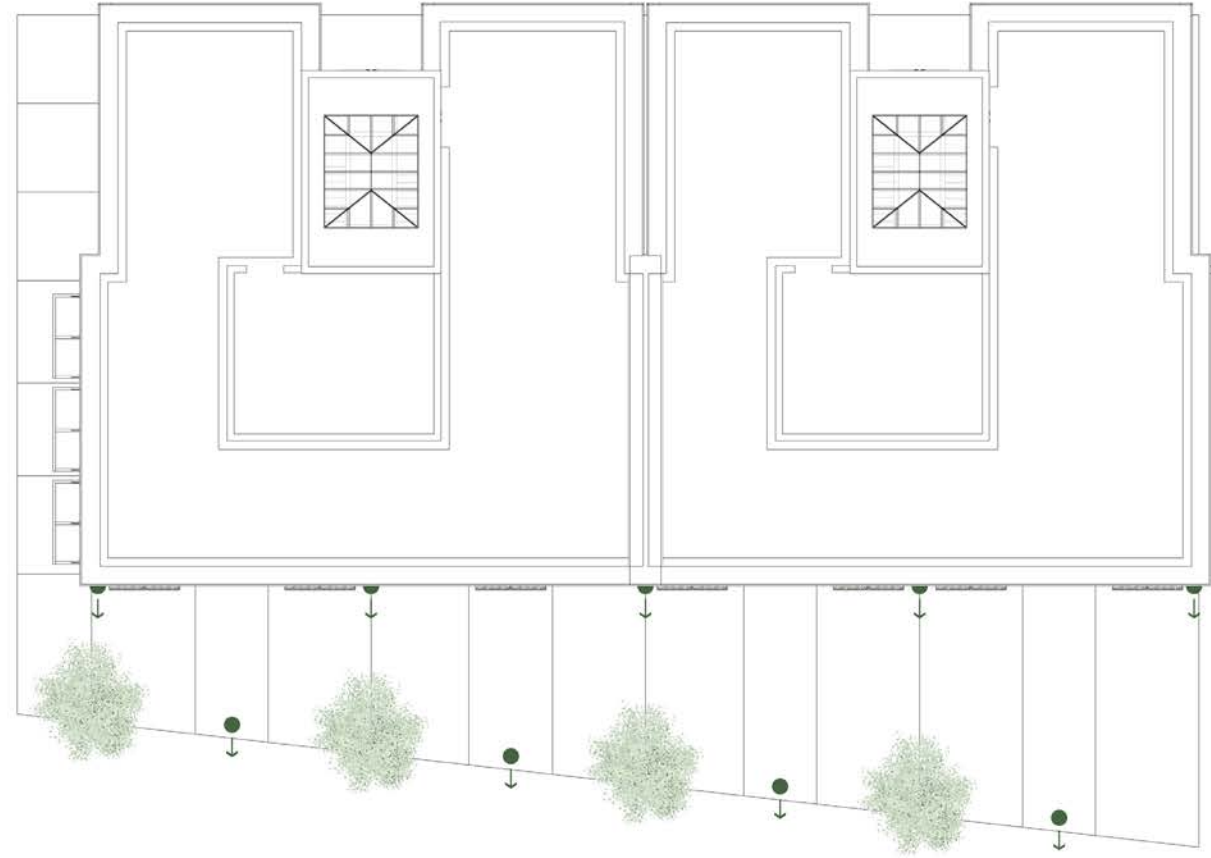


## Streetscape

The downtown streetscape features a harmonious integration of wall-mounted Moment luminaires and 12' Moment area light poles, creating a balanced and inviting pedestrian environment. The strategically placed wall-mounted fixtures along the building facades work in tandem with the poles to provide even illumination across the sidewalk, effectively eliminating dark spots and enhancing safety. From a pedestrian perspective, the symmetry between the single-headed poles and wall-mounted lights is visually appealing, framing the streetscape while the wall-mounted luminaires, outfitted with hexcell louvres to minimize glare, highlight architectural pilasters.







**Key**

Moment Accent - Wall Mount  
(DZ601)



12' Moment Roadway - Single head pole  
(DZ101 + DZP-14-A)



A photograph of a modern building with a glass facade and red horizontal slats. In the foreground, there is a tall, slender light pole with two conical light fixtures. The sky is clear and blue. The text 'landscapeforms' is overlaid on a red rectangular background in the bottom left corner.

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